

WEST RIDING WOODCARVERS' ASSOCIATION



Life members
Anne Hobson
Albert Hobson
Norman Walsh

Issue 167

August 9th 2008

www.wrwoodcarvers.com

Brian Chapman
Traditional Woodcarver



For the August meeting we had the return visit after four years of Brian who gave a very interesting and informative talk on "commission work for woodcarvers". I wish I could report what the first part of his talk was all about but regrettably Dennis and I seemed to have got lumbered with the job of joint Catering Managers and spent the first half of the meeting finding pots, ingredients for the tea and coffee and wrestling with an uncooperative water boiler. We then managed to get abused for making the tea too strong, not putting the milk into the pots and generally being a bit sloppy in our pouring skills. The abuse were taken in good heart and returned with a few appropriate comments, but we have now resigned. Our thanks to the ladies who saved us from washing up and to Dick who managed to get 90% of the pots back to the sink within sixty seconds of people receiving them. If we could get Dick to move a bit faster we could save quite a bit of Club funds by getting the pots returned before we poured anything into them. Well done Dick.

The second half of Brian's talk was mainly taken up with a question and answer session and the number of questions clearly demonstrated the interest that Brian had generated during his talk. Our thanks to Brian for a well received return visit.



Emley Show on the 2nd August. After a somewhat wet start to the day the sun decided to make a rare appearance and accompanied by the occasional shower shone most of the day on a truly lovely show complimented by the fantastic display put on by our members. Credit must go to Arthur Brook who was in overall charge for being able to rally around him a core of hard working stalwarts who worked long hours on both Friday and Saturday to ensure that our display took pride of place in the handicraft section. From memory of a visit by Carole and I the people on duty were, as always, Bryan Hodgson and Dennis Farmer, David Holt, Jim Wrathall, Mike Chambers, Derek Adams, Des Lindley, Dick Wood and John Dean. The guys have asked me to give a special mention to Barbara and Catherine for being constantly on hand to sort out all their problems and generally keep them in order.

Arthur has informed me that 39 different carvers contributed to the display of dozens of carvings and that 1,700 people passed through the marquee and registered their vote for the "People's Choice" by means of dropping a washer over the peg that corresponded to their choice of carving. (I did notice that my peg was completely naked so dropped my washer over it when nobody was looking, is that cheating or sheer embarrassment - I blame Malcolm Till for not bringing me up to competition standard! Even my wife didn't vote for my carving).

The competition winners were:

Novice Class;			Intermediate Class;			Senior Class;			People's Choice;		
1st	John Farrar	£5	1st	B Davies	£5	1st	Trevor Metcalfe	£5	1st	H Kime	£40
2nd	Derek Adams	£3	2nd	Tracey Goddard	£3	2nd	Trevor Metcalfe	£3	2nd	Trevor Metcalfe	£10
3rd	Derek Adams	£2	3rd	B Davis	£2	3rd	Mike Chambers	£2	3rd	Malcolm Till	£5

The People's Choice winner received a £40 voucher for wood kindly donated by Specialist Timbers, Huddersfield.

A suggestion has been made that having done all the hard work of collecting together all the carvings and display accessories that it would be of benefit to the Club to hold all the items together for one week and then duplicate the display at the Halifax Agricultural Show where the handicraft and art section is desperately in need of some fresh input. The idea being that the Calderdale contingent of the Club would be responsible for set up, manning and redistribution of the carvings in the display. To be discussed at the next monthly meeting.

At the next meeting Dennis will be seeking approval to spend about £300+ of the Lottery cash that we have ring fenced on some display boards and table coverings for use by the Club at future exhibitions. At the moment we borrow boards from a scout club in Huddersfield which does not allow us to put together a professional display that can be stored away and just rolled out at the next exhibition we attend.



A very small selection of the carvings on display.

13th September 2008: For the September meeting we are going to have a “Woodcarvers Question Time” based on the very popular Gardeners Question Time and, as suggested at the last meeting, a bring, swap, sell or give away tool market.

I said in the last Newsletter that we are very blessed by having individuals who are only too ready to put up their hands when Jane asks for volunteers. Since then I have gone dizzy trying to keep up with the changes in Panel Members, but below is the latest team ready and willing to answer all your serious and amusing questions.

So your **Question Time Panel** is now finalised as:

Question master;	Jane-	<i>If your not good I will stay away from the meeting and set Arthur onto you</i>	Renshaw.
Panel Master;	Jim-	<i>The shiny, shiny carving man promoted to Panel Master so he doesn't back out-</i>	Longbottom.
Senior Member;	Trevor -	<i>I've knocked out three carvings since the last Newsletter and won two prizes -</i>	Metcalfe.
Junior Member;	Dennis -	<i>I'm fed up of carving Castle Hill and now off on holiday with the Club funds -</i>	Farmer.
Infant Member;	Mike	<i>I'm the 37th member they have asked, that's why am the Infant Member -</i>	Chambers.



Question Master



Panel Master



Senior Member



Junior Member



Infant Member

11th October: Thompson Dagnall for a full day's demonstration and lecture. He specialises in outdoor carvings, taking commissions for huge creations out of trees. He also does quite a lot of life size figures which have been exhibited in a number of prestigious art galleries.

Please note that on the **15th November** - (the room is not available on the second Saturday in November) the **British Decoy Wildfowl Carvers Association** have agreed to undertake a talk and slide show on the art of bird carving and painting.

The Able Project: At the July meeting we had the company of Graham Wiles, Project Manager for the Green Business Network which is a non profit making organisation which manages The Able Project, a community based fish farming scheme providing transitional and training for disadvantaged young people.

Would any member that is interested in taking up his suggestion that we try to involve ourselves in this project, in a very limited capacity, please make known their interest by stating so at the September meeting or contacting Jane or myself directly.

The next step in this venture would be to go along to the 14 acre woodland site in Wakefield to see for ourselves what is involved. Graham has informed me that the best time would be when the children have returned to school after the summer holidays.

A new Panel Project: It has been suggested by a number of our members, who were on duty at the Emley Show, that the Club considers the possibility of undertaking another Panel for possible display in the war museum in Arramanches, France. The presentation of the Panel would coincide with the year of the 65th anniversary of the D Day landings and be a way of showing our appreciation to the men and women who gave their lives during this campaign..

Obviously a great deal of work needs to be undertaken to get the project off the ground and suitable funding sought to make the undertaking viable. From latest reports it would appear that the Children's Hospice Panel, that we have agreed to produce, could be at least 2 to 3 years away yet. Certainly the Wakefield, Kirkwood, Besançon and Overgate Panels were great projects that brought immense credit to the Club and gave great satisfaction to many members and certainly to the recipients of the Panels.

More details will be made available for the September meeting where approval will be sort to investigate this project further.



D Day Landing Museum
Arramanches

Woodcarving Classes

[Lady Mill Woodcarvers](#): Mike Chambers (alternate weeks) on Monday evening 7:00pm to 9:00pm at Hostingley Farm, Dewsbury. Start date 8th Sept.
[U3A class](#): Malcolm Till on Thursday 2:20pm to 4:20pm at All Saints High School, Huddersfield. Starts date 25th Sept. Class full.
[U3A class](#): Vernon Secker on Friday 10:15am to 12:15pm at All Saints High School, Huddersfield. Start date 26th Sept.
[U3A class](#): Wilf Hansom on Wednesday 1:00pm to 3:00pm at Huddersfield New College, Huddersfield. Start date 24th Sept.
[West Riding Woodcarvers](#): Michael Hadfield on Monday 3:10pm to 5:10pm at All Saints High School, Huddersfield. Start date 8th Sept.
[West Riding Woodcarvers](#): Mike Chambers (alternate weeks) on Monday 7:00pm to 9:00pm at Brooksbank School, Elland. Start date 8th Sept. Class

Beaumont Park display on the 14th September.

This display will be quite small so will each member please just bring one of their best carvings to the 13th September meeting for inclusion in our display. Dennis will look after them.

Decoy Woodcarving,
Backwell 14th Sept.
Places on a coach
available £8 per head.
Ring Fred Giles
01924-501365
Holmfirth Carvers

Jane has confirmed that **Ian Clayton**, the very well known TV entertainer, will be our guest at the Christmas luncheon.



Ian

Apologies were received from Anne Allan, Neil Simpson, John Dean, David Holt, John Kemp, Nigel Combes, Derek Lindley and Frank Adams. Forty three members attended the meeting.

Congratulations to Margaret and Jim Longbottom on their 50th Wedding Anniversary.



On your behalf may I welcome new member Roy Wilson to the Club.



Roy Wilson

Badges: please remember to wear your name badge it makes it so much easier for new members to identify fellow members.

Club badges are £6 each.