

West Riding Woodcarvers' Association



Happy Chinese
New Year



February 2015
Newsletter Issue 233



Patron
Dr Ingrid M Roscoe
Lord Lieutenant of
West Yorkshire

Life member
Albert Hobson
Jane Renshaw

Monochrome Photography - John Farrar

Our own member, John Farrar, entertained members and friends at the January Shepley meeting with his illustrated talk on Monochrome Photography.

John reminded some, and educated many, with his description of activities and the chemistry of the dark room and compared the 'old ways' with modern digital photography.

With the help of David Holt, John screened photographs of an unlimited scope of subject. He discussed the merits, and illustrated the same, between 'snap shots', pictures and photographs. The majority of John's are photographs - with all the planning and attention to detail before taking the shot.

The range of subjects included still life, landscape and model photography (Of the human kind - or female kind), with the model sometimes in the 'all together'- artistically posed of course.

John's talk was both entertaining and instructive with good interaction from members.

A very enjoyable morning with grateful thanks of all WRWA members. *Adrian Lindley*



On **Saturday 14th February** we are very pleased to bring to Shepley David Peckett and John Driskell to whisk us away on their double trek, in 1964 and again in 2010, to the spectacular regions of the Himalayas.

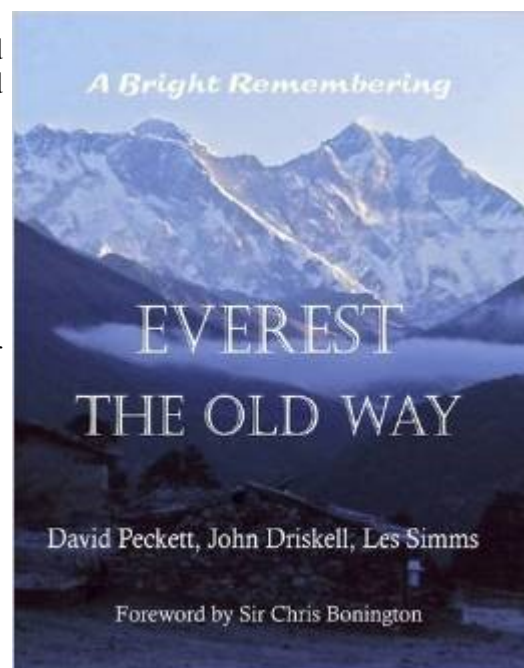
Barnsley-born David and colleague John were two of five young teachers who, in 1967, made a pact to travel to Everest Base Camp when they finished their initial teacher training in Sheffield in 1964.

Their adventures were recorded in diaries, following inspiration from their earlier readings of Scott of the Antarctic, and those words eventually turned into the book 'Everest The Old Way'.

This has been reviewed as a wonderful book describing a trek to the Everest Base Camp undertaken by a group of five teachers in 1967 followed by a revisit to the area 43 years later in 2010. In 1967 these friends decided to undertake this trip together after meeting on their teacher training course in Sheffield where they all made a pact to save £10 a month (at the time over a quarter of their income) for two years in order to finance the trip.

Their trek was the highlight of a two year trip driving a Landrover from Barnsley through Europe, Turkey, Iran, Pakistan, and India to Nepal and back again to UK after visiting Everest Base Camp.

Their story is a fascinating insight into how the Everest region has changed since trekking became popular in this part of the Himalaya. In 1967 there were no commercial trek lodges in Nepal so the group stayed with local families often only paying a small charge covering firewood used for cooking their meals.



I would remind everybody that this is your newsletter and to help me compile it members comments, only nice ones, and interesting articles they wish to share are very welcome.

My thanks to Mike Hadfield who has just recently sent me the following items.

The first is a picture, I would think by the look of it photographed by Graham Lockwood, of a lovely carving of a Carp that he has carved and given to his keen fisherman grandson.

Mike is also offering, free to a good home, his eco friendly treadle fret-saw. New owner to collect. The blade really is vertical but the camera has distorted the angle



Many thanks Mike gratefully appreciated as I was struggling for content this month..



Mike also sent me this picture of a flag. While trying to identify a flag in Paris he came across this most unusual image that will be of interest to all true Yorkshire men, and women.

The offset cross relates to the Nordic cross and is a reference to our Scandinavian heritage. For further information click on the link below.

http://commons.m.wikimedia.org/wiki/File:West_Riding_Flag.PNG

World War panels: We still have eventually a decision to make regarding leaving the two panels at the Royal Armouries or moving them to a new location, Huddersfield University being one of the sites suggested.

This week I had a run over to The Imperial War Museum in Manchester, which most people know is one of the countries premier National Museums. The reason for the trip was to investigate if there was a suitable location available to hang and display our two panels. Bearing in mind that we need at least 25 feet of clear wall space to accommodate the panels, I was please, and very surprised, to see that there were at least three very large walls right within the main exhibition area that would be idea for our purposes. I have printed a photograph of one of these walls.



We have a Management Meeting this coming Thursday and the future of the panels are an important item on the agenda.

G & S Specialist Timber. Penrith.
We are in discussions at the moment with this timber supplier regarding the bulk purchase of £500.00 of Lime in planks suitable for relieve carving and a selection of blanks for carving in the round.

May we please keep up the good work and have a really good display of carving this coming Saturday.

Anne has spent many hundreds of hours re-vamping the web site.

I would suggest that all members have a look and add their carvings to the gallery.