

# West Riding Woodcarvers' Association



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Patron  
Dr Ingrid M Roscoe  
Lord Lieutenant of  
West Yorkshire

Life members  
Albert Hobson  
Jane Renshaw

**Last Shepley meeting before we shut down for the summer months.**

**Mick Stidever's** first endeavour as an author records his journeys around the UK, and much further afield, in his book *'Ramblings of a Grandad'*.

Mick was born in 1937. He served in the Royal Air Force for 15 years before spending 30 years with a major electronics company. Ever since he enjoyed the activities of the cub scouts as a youngster he has spent his leisure hours walking the hills and dales of the UK and abroad, as well as trying to get a taste of those incredible journeys made by many an explorer of the past. His journal *'Ramblings of a Grandad'* records a few of those travels and endeavours.

With his second book, and the first volume of a *'Diary of a Woodcarver 1997-2005'*, this time he records his journeys with his hobby of woodcarving. From scratch he faithfully records his endeavours with every carving he tackles, from a simple relief to a portrait bust of his Paralympics swimmer daughter Jane. A total of 47 carvings are presented in all.

Within his second volume, *'Diary of a Woodcarver 2005-2009'*, he presents a further fourteen carvings from a Sea Eagle to a Self Portrait with many in between. This particular volume provides the reader with greater detail of each project than previously so that others may, if they so wish, tackle similar carvings.

Mick continues with his journey of woodcarving within his third volume *'Diary of a Woodcarver 2009-2014'*. In this diary he presents a further sixteen carvings from a Grinling Gibbons Swag to a relief of African Elephants with many others featured.

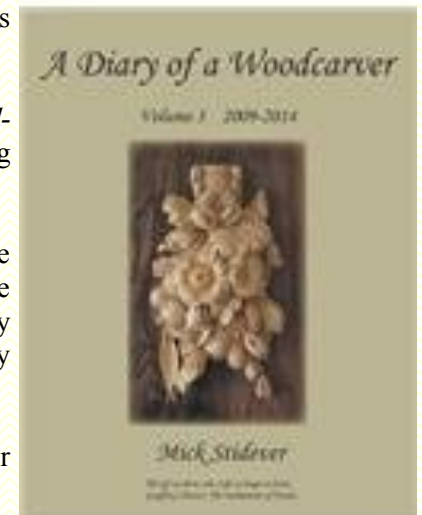
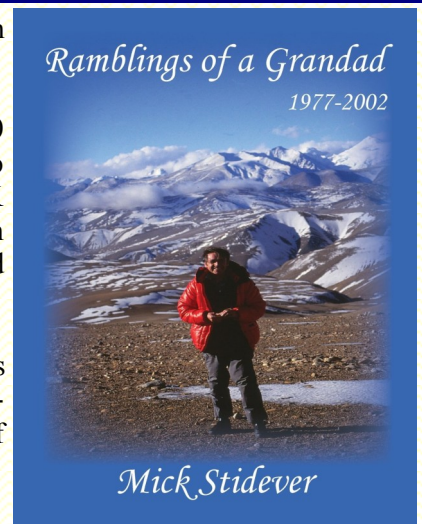
In his diaries he recounts his emotions; his highs and his lows as he endeavours to achieve the best possible result with each and every carving. At times he succeeds; at other times he falls short but continually he strives to learn more about the craft. It records a thoroughly enjoyable journey, not solely related to the carving but to the people he met along the way and the many doors it opened to new experiences.

These diaries should provide encouragement, interest and a good read for anyone starting or participating in the craft of woodcarving.

Each of Mick's woodcarving books have a forward by his friend and tutor Michael Painter who states 'these books are a good and fascinating read that will inspire any carver to widen their horizons and appreciation of woodcarving'.

We look forward to welcoming Mick, who is travelling quite a distance to be with us, this coming Saturday morning.

Seeing as we have a 'proper' carver amongst us this coming Saturday can we please have a really good show of carvings on display for this last meeting before our shut down. Could I ask that we ALL bring along one, or more, carvings on this occasion?  
Old, new or falling to bits it doesn't matter just as long as we fill to overflowing the display tables.



This is a one page newsletter as I'm struggling for news at the moment.