

# West Riding Woodcarvers' Association



September 2017  
Issue 255

Patron  
Dame Ingrid M Roscoe  
DCVO FSA  
Lord Lieutenant of  
West Yorkshire

Life members  
Albert Hobson  
Jane Renshaw

## October 14th: Mike Green, Emeritus Professor of Forensic Pathology.

Mike is reputedly a very gifted speaker and I'm sure he will be well worth listening to. His varied career has taken him all around the world working in such unusual fields as a Flying Doctor in Australia, inner city GP and as a professor of forensic medicine covering, amongst other things, many grizzly murders.

Mike is now into retirement and gives his services for charity by talking on a variety of medical topics. Mike covers about 20 different subjects and the one we have chosen is to do with the exhumation of bodies from the crypt of what is now the Lawrence Batley Theatre. Trevor Metcalfe was involved in this process during his working life so it will be interesting, for us and Mike Green, to listen to Trevor's recollection of the event.

Here is a little history for you that will no doubt be expanded by Mike and Trevor. Around 1970, after a decline in numbers, the Methodist Chapel moved out of the building. By law the 84 bodies of wealthy Methodists, laid to rest in the vaults of the chapel, had to be exhumed. After laying there for more than 100 years, in the dead of night, the street was cordoned off and the bodies were taken away. The event seemed somewhat secretive, but later it was revealed that there was a valid reason for this - there was a fear that the dead may have been victims of smallpox and other infectious diseases and it was believed that there was a chance the deadly bacteria might have survived.



[Can we have a good show of members' carvings for the table display please.](#)

**December 9th: Christmas Luncheon John Foster - Victorian Bakers.** Our speaker for our Christmas get together is John Foster who some people may know from the very interesting BBC 2 program Victorian Bakers. John is the Managing Director of a bakery in Barnsley and, after answering a trade advert, found himself as the main presenter of this BBC programme.

Our annual Christmas Luncheon will again this year be held at the Crow Nest Park Golf Club, Coach Road, Hove Edge, Brighouse. For those who are not conversant with the location of the golf club the post code, for your Sat Nav, is **HD6 2LN**. If you need a map, just log onto [www.info@crownestgolf.co.uk](http://www.info@crownestgolf.co.uk).

As with all golf clubs, they have a strict dress code requesting that visitors refrain from wearing denim jeans, trainers, collar-less shirts or baseball hats. Suits aren't necessary but a smart jacket or nice jumper would be appreciated for the men. The ladies, as always, will no doubt be immaculately gowned or in nice trousers.

Coffee and biscuits will be served at 10:00am for a start of proceedings at 10:30am. We usually finish by about 2:00pm ish.

We are very hopeful that our Patron, Dame Ingrid M Roscoe, her husband Marshall and their driver Glenn, will be with us once again.

We would again ask that we have plenty of members' carvings for the display, old ones and new ones are always welcome. I'm sure Ingrid and Marshall, and our guest speaker, will be interested to see what we have all produced over the year. We had a slightly poorer showing last year so please can we get those carvings dusted off and displayed?

As usual, our annual Christmas raffle, in aid of Help the Heroes (as voted for at a previous meeting) needs your assistance with prizes. Please turn out those expensive, but never used or wanted, presents and bring them along to raffle for a worthy cause. The ladies will be on hand to receive your gifts and sell you tickets.



I am again sending out, see page 4, a menu for the luncheon and we have been asked, to assist with catering, if we would state our requirements from a menu of starters, mains and sweets. On arrival there will be tea, coffee and biscuits and, at the end of the meal, coffee and mince pies. The price this year, as last year, will be £25.00 per person. Would you please state on the attached sheet your choices and return them to Adrian at the address provided, or as usual just give them to him at a monthly meeting.

**Our numbers were well down last year so we would ask all members to support this annual get together.**

**November 11th: Stuart Smith - Battle of Monte Cassino Italy 1944.** You will remember Stuart as the gentleman who came along and gave a very professional and well received talk on Wearside Jack and the Yorkshire Ripper. This talk by Stuart touches on his grandfather's Monte Cassino experience during WW2 and then moves on to the bombing of Monte Cassino Abbey and the question of Military Necessity, the Anzio breakout and the liberation of Rome.

### Pontefract Hospice panel.

There are 7 carvings out of 42 that still need an owner, so please come forward and select one.

Number	Description	Carver
1	Town Hall	Mike Hadfield
2	Ilbert De Lacy	David Hey
3	Museum	No carver yet
4	Ich Dien	Jim Longbottom
5	Millennium Sculptures	Derek Adams
6	Robin Hood	Graham Lockwood
7	Corn Mill	Dennis Farmer
8	Market Hall	Brian Walker
9	Climber	No carver yet
10	Hands	John Dean
11	Family Care	Anne Ellwood
12	Candle	Adrian Lindley
13	Henry Moore	David Kent
14	Tom Pudding	No carver yet
15	Castle	Trevor Metcalfe
16	Pound Coin	Trevor Stanley
17	Kings Gate	David Holt
18	John Nevison	Trevor Stanley
19	Brewer	George Crawshaw
20	Ruins	Chris Smith
21	Miners	Peter Keene
22	Miners Lamp	Liz McFarlane
23	Horse Racing	Margaret Myatt
24	All Saints	Mike Chambers
25	Cooling Towers	No carver yet
26	Bridge	Darrel Edwards
27	Wilkinsons Seal	No carver yet
28	Medieval Friar	Peter Nethergate
29	Hermitage	Geoff Brumfield
30	Buttercross	Jeff Myatt
31	Visitor Centre	Chris Briggs
32	Lovells Liquorice Tin	Frank Greenwood
33	Sky diver	No carver yet
34	Brick and Flagon	John Farrar
35	Counting house	Maurice Oldfield
36	Minister of Sweets	Leith Taylor
37	Liquorice cutter	Richard Dyson
38	Rugby	John Murphy
39	Station	Arthur Brook
40	Skier	David Woodhead
41	Yorkshire rose	John Smith
42	Barbican/Debtors prison	John Murphy Jnr

### Brighouse Central Methodist Church Flower Festival: 22nd to 25th September 2017.

The Flower Festival attracted many members of the public over its four days and on the Monday many school children.

Our exhibition of carvings managed to draw plenty of very favourable comments. Thanks must go to Margaret, Jeff, Peter and all the others who contributed in any way to our display.





## Royal Armouries World War 1&2 panels:

Derek Adams and I attended a meeting at the Armouries on Wednesday afternoon the 20<sup>th</sup> September 2017. The meeting was with Tristan Langlois, Head of Education and Events, who has been tasked to work with us to improve the display of the two panels. This is now our third meeting with Tristan.

You will no doubt know, and possibly have seen for yourself, that since December 2010 the 1<sup>st</sup> & 2<sup>nd</sup> World War panels have been located in a large area at the end of a corridor that cannot be reached via steps to the different floor levels. The steps go past level 3, where the panels are. They can only be viewed by taking the lift or walking from the War Gallery; unfortunately, they cannot be seen from the War Gallery so casual visitors to the Armouries are not aware that the panels exist. The lighting, which was put in after many months after, is not suitable and leaves quite a number of carvings unlit.



A proposal has been discussed with Armouries personnel to relocate the panels to the wall in the War Gallery where they were originally destined to go in 2010. There they will immediately become part of the present 1st & 2nd WW display and form part of long term plans by the Armouries to re-vamp the War Gallery. In 2010 the Armouries was going to extend the mezzanine floor to allow a barrier around the panels; unfortunately, massive cut-backs stopped this happening and there is no current plans to do this costly operation. We are, therefore, presently discussing a suggestion that we glass in the panels as the proposed location is on a six foot wide walkway and, without glass covering, they could easily get damaged by children and adults touching the carvings. The plus side of this location, and the reason we agreed to it in 2010, is that they can be viewed from all areas of the 3<sup>rd</sup> floor and certain sections of the 2<sup>nd</sup> floor below, which suits our purpose admirably.

Derek and I are currently looking at possible ways to glaze both panels and light them correctly. The glass cost would be roughly about £700 as, for safety, it would need to be toughened. Then we have lighting costs and possibly timber and fixings. We have discussed two ways of fixing the glass; either by making a new timber frame to extend the present frame or we could adopt the method used for the etched glass panel and fix to the present frames by metal studs that would support the glass without any frame. We have to consider lighting and Derek and I are seeking advice from professionals regarding this. Would lights inside the new frame give us what we want or are we better lighting through the glass? Does light reflect off the glass? These and other points need consideration and careful analysis. In the mean time Tristan is looking at the possibility of us eventually using the Armouries workshop's facilities to cover any work we may need to undertake. This would save us the inconvenience, and expense, of removing the panels out of the Armouries to effect modification.

At a later stage, but more than likely alongside our modification plans, we have to consider our desire to add digital Touch Screens to our display. Tristan is not a great lover of digital screens but agreed that it would be an advantage, in this case, to have the booklet content on a screen with one touch access to the 95 individual stories behind the carvings on both panels. We shall need Heritage Lottery funding to cover this project and Tristan has kindly offered to help us and bring in, if necessary, more expert guidance from his colleagues.

Then of course, we have to address the question of funding the glazing and lighting of the two panels. I'm suggesting that this has got to be solely our responsibility as the panels remain our property. I'm sure our funding application for Touch Screens will be more acceptably received if we can demonstrate that we are financing our own re-works of the panels and just going to the Heritage Lottery for funds to cover the display of pure historical content as currently depicted in our booklet. We can also stress that the booklets are running low and that the two panels have helped to raise in excess of £13,000 for the children's hospice.

At the last meeting I addressed the possibility of each person connected with the two panels donating £25 to cover the cost of re-working the panels. It was very heartening to see every single person in the room approve of this method of finding the £800, approximately, that will be needed. When the time comes I will send out individual letters explaining in detail what the intended re-work will cover along with costings. The plan would be to circulate every carver (there were 54 in total) whether a present member or not. It is only right and proper that we also contact the families of the 8 members who are no longer with us, but who possibly will still have an interest in the two panels.

The positive news is that after seven years of desperately trying to move the 1<sup>st</sup> & 2<sup>nd</sup> World War panels to a more visible position and lighting them correctly, we now appear to have interested and cooperative individuals working with us at the Royal Armouries, Leeds. The very good news is that the two panels still look magnificent and we have a responsibility to the carvers and other club members, who have passed away, to ensure we do our utmost to display them correctly.

**All Saints, Bradley Bar, Huddersfield.** After extensive discussions with the management at the school, and a visit by Mike Hadfield to view the new woodworking room, it looks like we have finally found a solution to daytime classes.

It's not ideal but the new arrangements mean that we would be starting at 1:00pm and finishing at 3:00pm. A slight difficulty is that week by week we would have to alternate between Monday afternoon and Thursday afternoon. Mike or I will issue a schedule of dates to everybody so once we get started again there should be little confusion.

We are still waiting confirmation from the school, but it looks likely that our first class will be on Monday 30th October 2017, directly after their half term shutdown. We then have a clear run through to Christmas.

We have had lengthy discussions with another Huddersfield school but if we changed locations it would mean starting at 3:00pm and leaving after 5:00pm, not ideal as the dark nights start to fall and traffic around this time will be heavy.

We shall need to demonstrate to the school that we have good numbers attending, so it is essential we all pull together.

Last months newsletter, in which I reported the sad loss of Derek Lindley, was sent to Margaret, Derek's wife of many years. Margaret sent back to the club a lovely hand written letter that reads as follows:

Thank you so much John for sending me the newsletter. It means so much to me

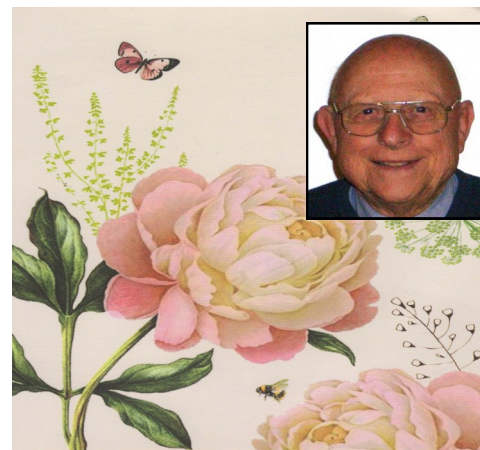
I miss Derek so much his laughter, smiles, whistling, which really annoyed me at times!! He very much enjoyed being with you all at Shepley and doing the carvings for the various panels

I would like to thank everybody who attended the service at St Lucius, Farnley Tyas

Best wishes to everyone at West Riding Woodcarvers

Thank you all again

Margaret Lindley



## CHRISTMAS FESTIVE MENU

### Starter

A Duck & Port Terrine with onion marmalade

B Apple & Prawn Salad in a cucumber ring with leaf garnish

C Parsnip Soup with crusty roll (v)

D Goats Cheese & Sun Blushed Tomato Tart with mixed leaf salad (v)

### Main

A Traditional Roast Turkey with seasoning, pigs in blankets & roast potatoes

B Salmon Fillet with dill veloute & fondant potatoes

C Roast Pork Loin Steak with green peppercorn sauce & mustard mash

D Mediterranean Roasted Vegetable Wellington, with tomato sauce & roast potatoes (v)

All the above served with seasonal vegetables

### Dessert

A Christmas Pudding with brandy sauce

B Baileys Infused Cheesecake

C Hazelnut Chocolate Truffle Torte

D Fresh Fruit Salad

E Cheese & Biscuits



Coffee & Biscuits on arrival



Coffee and Mince Pies

# West Riding Woodcarvers' Association

Christmas Luncheon at Crow Nest Park Golf Course, Coach Road, Hove Edge, Brighouse, HD6 2LN

Saturday December 9th 2017 - 10:00am start

Price each £25.00 each

I would like to book \_\_\_\_\_ places please.

My cheque for \_\_\_\_\_ made out to West Riding Woodcarvers' Association is enclosed.

My name is \_\_\_\_\_

My guests names are \_\_\_\_\_

Please circle your choice.

	Person 1	Person 2	Person 3	Person 4
My <b>Starter</b> choice is	A B C D	A B C D	A B C D	A B C D
My <b>Main</b> course choice is	A B C D	A B C D	A B C D	A B C D
My <b>Desert</b> choice is	A B C D E	A B C D E	A B D C E	A B C D E

Please return this page to: Adrian Lindley, Mayfield, 13 South Croft, Upper Denby, Huddersfield, HD8 8UA.  
Or Email to [aramlindley@talktalk.net](mailto:aramlindley@talktalk.net) Phone: 01484-861452