

West Riding Woodcarvers' Association



December 2018
Issue 265

Patron
Dame Ingrid M Roscoe
DCVO FSA

Life members
Albert Hobson
Jane Renshaw

December 8th: Christmas Luncheon:

Speaker - Graham Lockwood, Automata design.

You will see from the speaker named above that the gentleman who was booked to talk about his safari through Africa has probably been eaten by lions and in his place has stepped our very own Graham Lockwood.

Actually the Africa man is unavailable due to health issues with his wife and our thanks go to Graham for stepping in at short notice.

Some of you will remember the very first time that Graham stood up in front of our members at Shepley and gave an enthralling talk on his hobby of designing and constructing automata's. In layman's words moving toys, although its difficult to refer to these amazing creations as toys.

In November 2013, yes it really was that long ago, Graham brought along a box full of different designs and, in true Pandora Box fashion, continued to pull out and demonstrate dozens of lovely moving contraptions. I'm sure after a five year gap we are all be ready to be amazed again.

Please remember to bring along one or two carving for the end of year table display. We had a really good turn out of carvings last year but a very disappointing one the year before. So please don't rely on others bring along yours, old, new or the ones that have just given you hours of enjoyment, or anguish, making.

We also need gifts for the raffle please so turn out those cupboards for all the gifts you have been given but cant wait to get rid off. Bottles are always very welcome.

Don't forget please, 10:00am for coffee and our start will be at 10:30am.



Graham looking a few years younger.



This was made for Dame Ingrid our Patron.

Royal Armouries 1st & 2nd World War panels:

Hard to believe but the panels have now actually been moved into the War Gallery and next year will become central to a complete re-design of the gallery. We are waiting to get over to take some photographs but at the moment the lighting hasn't been finalised, so I only have a couple of photos sent over by the museum.

