

# West Riding Woodcarvers' Association



March 2019  
Issue 268

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Dame Ingrid M Roscoe  
DCVO FSA

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Albert Hobson  
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## Shepley meeting February 9th 2019. Emma 'Tiny Turner' Cook. Woodturner and Carver.

The tiny turner with a big talent

Working under the business name 'The Tiny Turner' Emma Cook is telling no lies.

At four feet, ten and a half inches, she certainly fits the title.

But although she may be tiny in stature, she has an immense talent in the art of turning and also in woodcarving.

Emma, who comes from Birstall, West Yorkshire, was guest speaker at the February meeting at Shepley and brought with her what seemed like most of the equipment she uses in her own workshop. Also on display were some of her fantasy carving of dragons and, more unusually, cupcakes.

As she talked, telling us about her enthusiasm for wood craft, Emma turned and eventually carved a cupcake - a wooden cupcake of course - with a removable top to reveal a recess in which to keep jewellery or bits of treasure.

This she later decorated with a swirl of 'icing' and some sparkle and gems - and even put a realistic black cherry on top, crafted from kings wood.

In between showing us her carving and turning techniques, and introducing us to the equipment she uses with such skill, she explained that she secured a job in a local woodturning supply shop when she was 16, mainly because she was intrigued by the work her uncle and brother produced.

Her enthusiasm led her to meet and admire many talented woodturners and craftsmen until eventually she became a student of Tony Wilson, a seated woodturner. It wasn't long before she met the celebrated Master Carver Mike Painter at the Harrogate show and he suggested she tried carving. A degree course followed but she was lured away by the chance to take Master Classes with Mike Painter with the idea of becoming more commercial.

Now she has her own website and both teaches and demonstrates the art of turning and carving.

As there are now so few Master Carvers in the UK, Emma, tiny though she is, has a big ambition - to one day become one of their number.

*Janet Smith*



## Shepley meeting 9th March 2019. John Adamson, Woodcarver. "Carving a portrait of Sean Deich in 5.5 hours".

Quite a number of the longer serving members of the club may remember John as the gentleman, many years ago, that had a very heated row with Jim Longbottom about their different finishing methods of woodcarvings. John is from the school that you never ever use sandpaper to finish an object and we all know the lengths that our friend Jim used to go to that produced a finish that would make the surface of glass feel rough.

John has been a life long member of our good friends the Lancashire and Cheshire Woodcarvers and has giving numerous talks and demonstrations to their club, and others throughout the country. The picture is of one of John's carvings 'Waiting'. Carved in Willow 10" high. John should be a very interesting guest speaker.

**Don't forget please plenty of carvings for the table display.**

