West Riding Woodcarvers' Association



Life Members Albert Hobson Jane Renshaw

Patron Mike Painter

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Club Meeting January 11th, 2020.

A Cut Above

The sometimes controversial topic of sharpening chisels kept everyone entertained at the Saturday morning meeting of the club at Shepley in January.

Club member Mike Chambers was leading the discussion, as he had offered to share his life-time's expertise on sharpening to start the new year.

Spread before him on two trestle tables was an amazing array of homemade chisels and other paraphernalia that Mike had made or accumulated over the years.

He stole a march on many of the other members as he was apprentice-trained as a mechanical engineer and awarded his City and Guilds (with a distinction in maths) when still a fresh-faced youth. So we were talking about experience going back quite a few years.

One of his apprenticeship tasks at one point was to sharpen drills, although his more interesting years were as a repairer of forklift trucks, visiting and being fascinated by many different workplaces up and down the country.

His sharpening tools included oil stones and whet stones, as well as fine abrasive paper (160 or 180) glued to a block of wood and a diamond 'stone'. There was even a piece of marble which, Mike said, would not sharpen a chisel but would give a good finish.

And if the surface of your oil stone becomes hollow, take it out in the garden, he said, find a convenient flagstone, add sand and water, rub rub stone against flagstone, and it will eventually become flat again. Mike also explained in detail how he made his own chisels, mainly from allen keys, and how copper or chrome tubing could be cut to make a ferrule for a home-made chisel. He also explained about the intricacies of sharpening drills and had several to show us.

His final advice was to 'stick to one way' when using a sharpening technique - meaning one person's way - and then move on to other ways if they seemed an improvement.

'I won't argue that my way is right,' said Mike. 'I suggest you find someone you can trust and practice that way.'

Janet Smith

Next Meeting, February 11th, 2020

Following last month's meeting I managed to persuade Mike Chambers to give us a hands-on demonstration of his sharpening techniques for our February meeting. I'll be doing an explanation of the theory of creating a sharp edge and hopefully answering some of the questions raised at last month's meeting – namely what is a hollow grind and why we use grinding wheels the way we do to avoid this.

I'm sure that old hands and beginners alike can gain a lot from attending as sharpening is critical to completing clean crisp carvings. No doubt there will be many interesting points that we can all incorporate into our sharpening regimes.

We want this to be an interactive session so please bring along your chisels, sharpening gear and a workmate for advice and encouragement.

Chris Smith.

British Hardwoods Open Day



Many of members will have bought timber from British Hardwoods at the Harrogate Show over the years I'm sure but did you know they have two Open Days a year?

The next one is on the 8th February so whilst we'd like to see you at Shepley for the sharpening workshop if you aren't attending and are looking for timber for a project it would be a good time to visit British Hardwoods.

The free Chippy's Pencils and BHW Mugs make it a worthwhile visit.

(Don't think they stock Lime carving blanks so call and check before).