

West Riding Woodcarvers' Association



Patron
Micheal Painter
Life Member
Jane Renshaw

October 2023 Newsletter



Once the heckling and leg pulling had subsided, Derek commenced to explain to us how he had constructed his Guitar— seriously, a talented man. Derek advised the use of cedar wood for the main faces of the guitar— front and back, solid mahogany for the sides and neck. The frets, normally nicole silver, and the sound board also cedar wood. The stages of construction were then shown by a series of slides, showing the use of formers, clamps and even pegs to hold items being glued together. The insertion of a truss rod was shown for the obtaining a perfect flat construction of the frets board prior to the strings assembly. Derek advised that all

measurements were available, based on the scale length. Lesser mortals would require a detailed plan but Derek has the ability to carry such details in his head— again a talented man. Then came the 'piece de resistance', Derek played the guitar and sang for us— well applauded.

Raffle and Refreshments

Thanks to Margaret Myatt for doing the raffle and to Richard Uttley for his contribution to the raffle of hugh sheets of sandpaper and two packs of timber for carving. Thanks to Pam and Margaret Longbottom for doing the tea/coffee and biscuits, not forgetting the washing up.

2023 / 2024 Calendar

10th-12th November. North of England Woodworking and Machinery Show. at Harrogate. Volunteers for setting up and dismantling 10th & 13th .Stewards for the 11th, 12th & 13th (**Stewards required for Sunday morning 13th - Can anyone help**)

9th December. Christmas Lunch. Crow Nest Golf Club. Chris Helme. See separately issued menu and booking form. (Please advise as soon as possible– 20th Nov. is cut-off date)

13th January 2024. Geoff Wallace. Ukuleles.

10th February 2024. Graham Lockwood has agreed to give us a slide and talk of the many pack horse bridges round and about and further afield.

Monday evening carving classes.

Following on from discussions at the last Saturday meeting, regarding the connection between the management of the WRWA and the two evening classes, I wish to clarify a few points.

The Brooksbank class was set up in 2007 to help club members who, because of work commitments, could not attend either the Tuesday or Thursday daytime classes at All saints School, Huddersfield. Sadly, because of the strict ruling around DBS vetting systems and rooms becoming unavailable , the All Saints classes had to close in October 2017.

The Queen Elizabeth School Monday evening class opened in March 2011, after a long established class had been held in Des Lindley's barn / workshop and closed on the passing of Des.

Both these classes were created as independently operating units but covered for insurance by the third party insurance paid for by the club. It is a strict requirement of both Brooksbank and QEGS that all persons attending classes are covered by insurance. Each year both schools require a copy of our club insurance policy. The current price that we pay for third party insurance is £172.00, which generally sees an increase on annual renewal.

Both carving classes run from September to December and then January to May. The price individuals pay at Brooksbank is £30 plus a further £30 in January. The price at QEGS is currently £70 plus a further £70 in January. The difference is because of the number of people attending each class and the division of the rooms hire charge .

This would obviously increase considerably should the insurance element not be covered by the club. The cost of insurance is paid for from the membership of the WRWA , hence the £35 annual subscription. It is therefore, and always has been, a rule that people attending the two Monday evening classes be members of the WRWA. I trust that this clarifies the situation that started the discussion at the Saturday meeting.

Colne Valley Museum



View of the WRWA display in the Museum and Delia demonstrating 'Lace Making.' Thanks to all who helped or attended.

Saturday Meeting Carvings



Thanks to Graham and David Kent for the display of carvings. Keep them coming, "Old ones, new ones, loved ones and neglected ones"